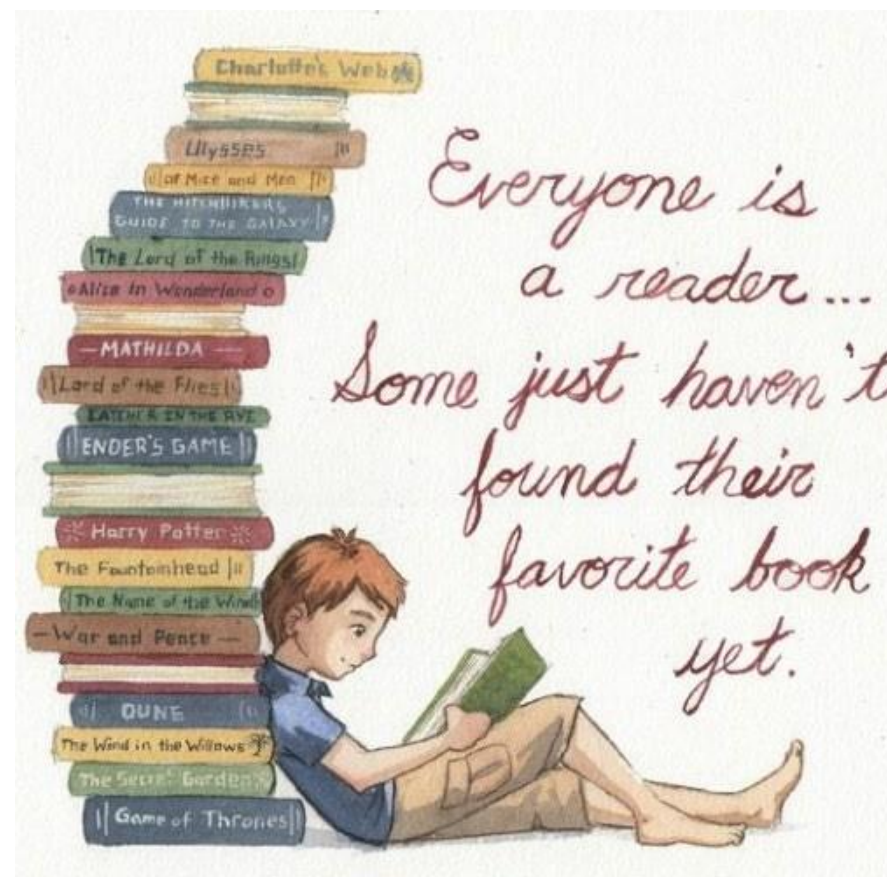




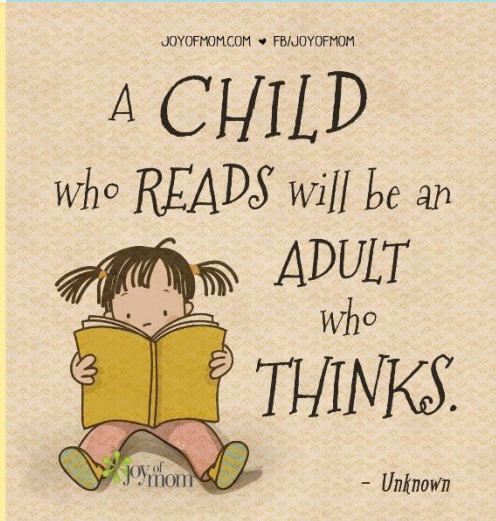
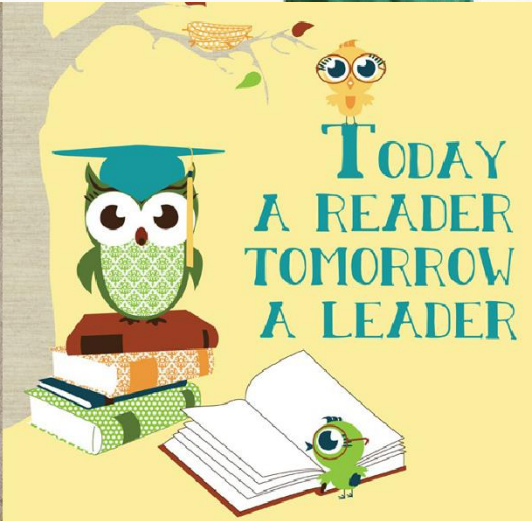
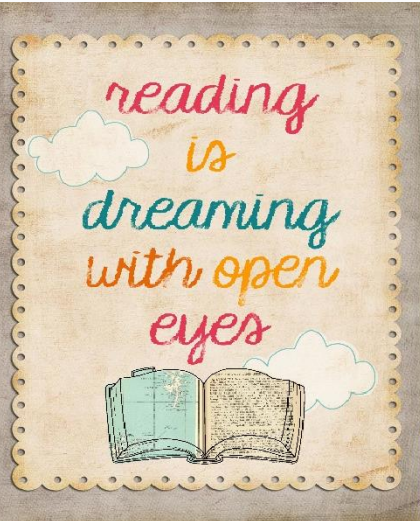
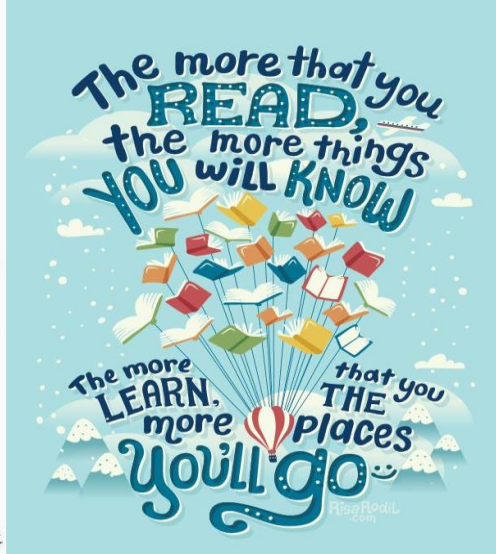
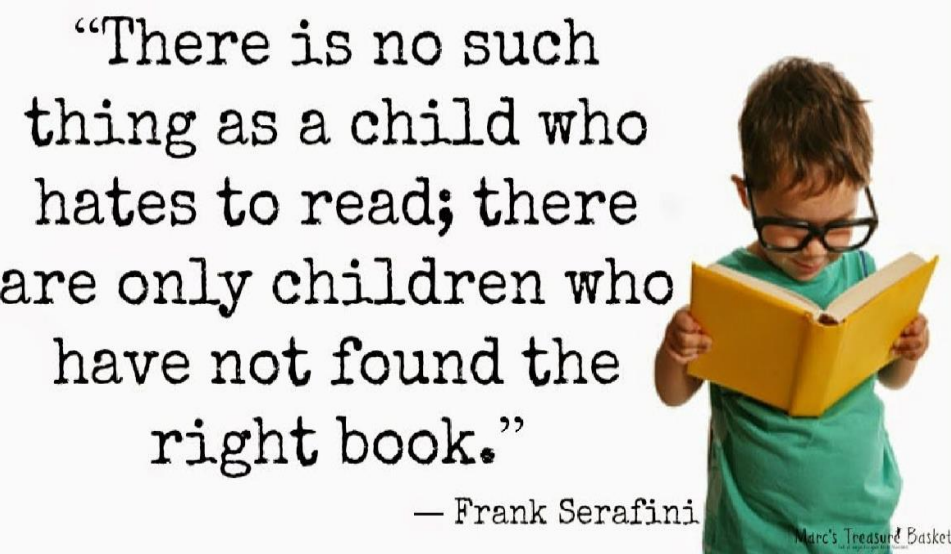
Lockwood Primary Reading Spine

Bridging the gap between instruction and pleasure to create thinkers, believers and lifelong readers.



Our reading spine is a collection of recommended books which are considered to be ‘must-reads’ for everyone. The books in this collection consist of class core texts, recommended independent reads and class shared texts. Each book has been

carefully chosen to stretch vocabulary, expose children to different structures and timeframes, encourage critical and analytical thinking and promote a love of reading. Following this reading spine provides equality of opportunity for all children; ensuring all Lockwood pupils will leave school having had exposure to wide ranging, linguistically varied and intellectually stimulating collection of texts.



Exposure to a range of text types of various genres will gradually build children’s stamina and familiarity with challenging texts. It develops the skills they will need to dissect more complex texts at secondary school and enhances logic and problem solving abilities that can be applied in any scenario.

How have our texts been selected?

Core texts rationale:

Instilling a love of reading to ensure that all children, even the most reluctant reader, have read and studied in depth, at least 6 quality texts each year. Where possible, these texts will link with the school’s overarching themes that run through each term; allowing children to make links and show clear progression through each Year group. Where quality texts do not directly link with a theme or a topic covered in foundation subjects, there will be a clear rationale for their selection, with an aim for drawing on links for current or previous themes, or links with other areas of the curriculum for that term. All class core texts will be used as a stimulus for writing lessons to ensure deep understanding of the text with contextual value to their writing.

Additional texts (Shared stories and independent reads) rationale:

These additional texts are based on research by Doug Lemov about ‘The Five Plagues of the Developing Reader’, which are the stumbling blocks children can face if they are not exposed to a rich variety of texts. The texts in our spine fall into these 5 categories:

Archaic Language – books which were (usually) written in the past and use vocabulary or sentence structures which we are unlikely to be exposed to in our everyday spoken language. Children need strategies to decode unfamiliar words and to build up their own bank of known archaic language.

Non-Linear Time Sequences – books which are not written chronologically. They may include flashbacks, time travel, multiple plots happening at different times or the start of the book being the end result. These books enable children to restructure the events chronologically in their mind as they read.

Narratively Complex – these texts are often told by a narrator who isn’t aware of everything which happens in a story or may have more than one narrator. These texts may also have plots which seem separate but then intertwine to pull the different plotlines together.

Figurative/Symbolic Text – books which use allegories, metaphors and symbols to represent an idea. For example, Jiminy Cricket represents a conscience in ‘Pinocchio’ and the snowman in the book ‘The Snowman’ is an allegory of death and grief.

Resistant Texts – books, and often poems, which deliberately try and create confusion. These texts should be viewed as a challenge or a brainteaser to try and work out the meaning. An example of this is ‘The Jabberwocky’ which uses nonsense words which meaning can be applied to.

In addition to these 5 plagues of the developing reader, we have also included a further category to reflect our diverse world:

Diversity – books which celebrate authors and protagonists that reflect our community and promote ethnical diversity.

These additional texts will be read throughout the year as either class shared stories or children’s independent reads. Our shared stories will be read by the teacher to promote *Reading for Pleasure*, ensuring all children hear stories, particularly for those children who have no reading role models at home. The class shared story is not to pick apart or analyse, but to share quality time where pupils enjoy being read to. “All classrooms, with pupils of any age, benefit from being read to. It exposes students to texts above their ability, models fluency and helps instill a love of reading...” (Doug Lemov)

EYFS: Nursery

In our Early Years Foundation Stage, children will have early exposure to our reading spine with a selection of carefully chosen class core texts, as well as a classroom reading areas stocked with additional texts consisting of a range of recommended reads.

Autumn 1 <ul style="list-style-type: none">📖 Stories by Sue Hendra📖 Simon sock, Dave, Cake and I need a wee📖 Owl babies by Martin Waddell📖 Peace at last by Jill Murphy📖 Guess how much I love you by Sam McBratney📖 Home is where the heart is by Lisa Alderson📖 Love Monster stories by Rachel Bright📖 Goldilocks and the three bears (traditional tale)📖 Eat your greens Goldilocks by Steve Smallman	Autumn 2 <ul style="list-style-type: none">📖 What’s in the witch’s kitchen by Nick Sharatt📖 The Leaf thief by Alice Hemming📖 Maisy mouse story collection by Lucy Cousins📖 Dear Santa by Rod Campbell📖 Kippers Christmas Eve by Mick Inkpen📖 Oh no shark in the snow by Nick Sharatt
Spring 1 <ul style="list-style-type: none">📖 Jack Frost by Kazuno Kohara📖 Dear Zoo by Rod Campbell📖 The three little pigs📖 The three billy goats gruff📖 Blue balloon (Maths week)	Spring 2 <ul style="list-style-type: none">📖 Jasper’s Beanstalk by Nick Butterworth📖 Fran’s flower by Lisa Bruce📖 Titch by Pat Hutchins📖 The orange dot by Jacob Widmann📖 It’s not a box by Antoinette Portis📖 The gingerbread man (traditional tale)📖 The little yellow chick by Joy Cowley?📖 We’re going on an egg hunt by Martha Mumford
Summer 1 <ul style="list-style-type: none">📖 The very hungry caterpillar by Eric Carle📖 Alien’s love underpants by📖 Supertato📖 Whatever next by Jill Murphy	Summer 2 <ul style="list-style-type: none">📖 We’re going on a bear hunt by Michael Rosen📖 The tiger who came to tea by Judith Kerr📖 The train ride by📖 Rosie goes to the seaside by June Crebbin📖 Barry the fish with fingers by Sue Hendra📖 Barry the fish with fingers and the hairy scary monster by Sue Hendra

EYFS: Reception

Autumn 1



Elmer David Mckee



The colour Monster Alan Lenas



The Healthy Wolf David Bedford



Where the Wild Things are By Maurice Sendak
Linked Learning: Difference

Autumn 2



Christopher Pumpkin Sue Hendra



Leaf man Lois Elhert



Squirrel’s Busy Day by Lucy Barnard



- Stick man Julia Donaldson
- ❖ The Nativity Story
 - ❖ Divali Lighting a Lamp
 - ❖ Remember, Remember the 5th of November Deborah Webb

Linked Learning: Celebrations & Autumnal Seasonal Changes

Spring 1



One Snowy Night Nick Butterworth



One Winter’s Day Christina Butler

Lanterns and Firecrackers: a Chinese New Year Story



Lost and Found Oliver Jeffers



The Great Pet Sale Nick Inkpen



Poetry- Polar Bear, Polar Bear what do you hear? Bill Martin

Linked Learning: celebrations, winter seasonal changes

Spring 2



Jack and the Beanstalk- anon

The Enormous Turnip

The Little Red Hen



Oliver’s Vegetables Alison Bartlett

A Seed In Need



Once there were Giants Martin Wardell



When I grow Up John Hayles

Linked Learning: Spring seasonal changes, growth

Summer 1



Dogger Shirley Hughes



Julia Donaldson – Author study:

The Gruffalo

The Smartest Giant in Town

A Squash and a Squeeze



The Way Back Home – Oliver Jeffers

Linked Learning: Toys in the past, Stories by the same author

Summer 2



The Night Pirates Peter Harris

Tiddler Julia Donaldson



The Rainbow Fish Marcus Pfister



The Snail and the Whale Julia Donaldson

The Life of a Little Plastic Bottle Igloo Books

Linked Learning: summer seasonal changes, environmental

EYFS: suggested Additional texts

Nursery

- Oi Get off Our Train - John Burningham
- Rabunzel - Gareth P. Jones
- We're going on a lion hunt – David Axtell
- Maya in the Rubbish Sea - Lucy Munday
- The Squash and the Squeeze – Julia Dohnaldson
- On the way home – Jill Murphy
- Suddenly – Colin McNaughton
- This book just ate my dog - Richard Byrne
- I'm a feel – o – saur – Lezlie Evans
- I want my hat back – Jon Klassen
- Tough Guys Have Feelings Too - Keith Negley
- Big feelings - Alexandra Penfold

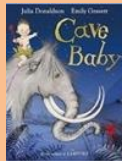
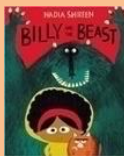





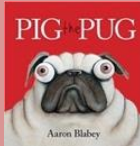



- I am a tiger - Karl Newson
- Stop that dinosaur - Alex English
- Jack and the Flum Flum tree – Julia Donaldson
- Julián Is a Mermaid - Jessica Love
- If All the World Were - Joseph Coelho
- Look Up! - Nathan Bryon and Dapo Adeola
- What if we were all the same - C.M Harris
- Shu Lin Grandpa - Matt Goodfellow
- I am enough - Grace Byers
- The Proudest Blue - Ibtihaj Muhammad
- The day you begin – Jacqueline Woodson

Reception

- Extra Yarn - Mac Barnett
- The Tiger who came to Tea- Judith Kerr
- Super Duper You! - Sophy Henn
- Love Monster - Rachel Bright
- Avocado Baby - John Burningham
- The World Around Me - Charlotte Guillain
- The Pout-Pout Fish - Deborah Diesen
- Giraffes Can't Dance - Giles Andreae
- Lila and the Secret of Rain – David Conway
- Oh the things you can think – Dr Seuss
- Green eggs and Ham – Dr Seuss
- Aliens Love Underpants - Claire Freedman

- Matisse's Magical Trail – Tim Hopgood
- Just Like Me – Vanessa Newton
- Pink is for Boys – Pearlman Robb
- Bad Seed – John Jorry
- We Are Here – Oliver Jeffers
- Proudest Blue – S. K. Ali
- The Most Magnificent Thing - Ashley Spires
- The Story Tree: Tales to Read Aloud Book - Hugh Lupton
- Night Monkey, Day Monkey – Julia Donaldson
- Spinderella – Julia Donaldson
- Elmer the Patchwork Elephant - David McKee

KS1: Year 1

Autumn 1 <i>Linked Learning: Journeys and exploration</i>		Autumn 2 <i>Linked Learning: Similarities and differences</i>	
	Cave Baby by Julia Donaldson & Emily Gravett Labels and captions, character description.		Billy and The Beast By Nadia Sharim Wanted posters, narrative story writing.
	Astro Girl By Ken Wilson Max Instructions, questions, non-fiction booklet.		I want my Hat back By John Classon Letter writing.
Story Time: Traditional Tales- Little Red Riding Hood, Three Little Pigs, Gingerbread Man, The Three Billy Goats Gruff, including alternative versions (narratives from different viewpoints).			
Spring 1 <i>Linked Learning: Similarities and differences</i> Beegu Alexis Deacon Poetry , thought bubbles and speech bubbles.		Spring 2 <i>Linked Learning: Nature and Environment</i>  Stanley's Stick By John Heagley and Neal Layton Retellings and descriptions, own version narratives.	
 Leo and the Octopus By Isabelle Marionov Factual descriptions, report.		 The Seesaw By Tom Percival Diary entry recount.	
Story Time: Poetry- Space Poems Roald Dahl – The Enormous Crocodile, Esio Trot.			
Summer 1 <i>Linked Learning: Friendship and kindness</i>  Pig the Pug by Aaron Blabey How to guide (explanation), fact sheets, Shared poetry.		Summer 2 <i>Linked Learning: Imagination and creativity</i>  The Magic Bed John Burningham Own version fantasy stories, setting descriptions, additional scenes, description of magical piece of furniture.	
 The Odd Egg By Emily Gravett Egg spotters guides non-fiction reports, thoughts and speech bubbles.		 Iggy Peck Architect By Andrea Beatty and David Roberts Character comparisons	
Story Time: The Tear Thief By Carol Ann Duffy & Cops and Robbers Janet and Alan Ahlberg			


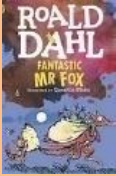




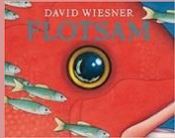
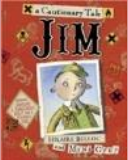
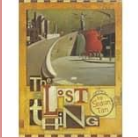
KS1: Year 2

Autumn 1 Linked Learning: Science Life Processes			Autumn 2 Citizenship & conservation	
 <i>Tadpole's Promise</i> Jeanne Willis		 <i>Caterpillar Shoes</i> Literacy Shed	 <i>We Are Water Protectors</i>	Conservation animation and resources Blue Planet
Explanation , five sentence retelling of the story, own version of a familiar story , dialogue between characters, character description			Poetry, Non-chronological reports , fact files, character description.	
Spring 1 Bravery vs. fear			Spring 2 Change & Environment	
 <i>Where the Ocean meets the sky</i> Eric Fan and the Fan Brothers		 <i>The Bear and the Piano</i> BY David Litchfield	 <i>The House that was held up by Trees</i>	
Information brochure , letter writing with persuassion.			Narrative writing stories of bravery	News reports , instructions for seed packets, sequel narratives .
 <i>The Minpins</i> Roald Dahl			 <i>POETRY: The Spider and the Fly</i> By Mary Howitt	
Summer 1 Exploring change and relationships			Summer 2 Performance & Magic	
 <i>If all the world were</i> <i>By Joseph Costello</i>		 <i>Rosie Revere: Engineer</i> Beatty	 <i>Poetry: The Owl and the Pussycat</i> Edward Lear	 Transition Unit: Year 3 The Magic Finger : Roald Dahl
Non-narrative read aloud poem , writing in role, diary recount .			<i>Leaflet for local landmarks.</i>	Classic narrative poem , rhyming poems, calligrams, interviews, instructions
 <i>The Dragon Machine</i> Helen Ward			 <i>Cakes in Space: Philip Reeve</i>	

Throughout the year, the children will also have the opportunity to immerse themselves in a wide range of subject specific non-fiction books in order to appreciate information texts and deepen their understanding across the curriculum. These will be used as curriculum and writing stimulus and for Reading for enjoyment.

KS1: suggested Additional texts						
	<u>Archaic Language</u>	<u>Non Linear Time Sequences</u>	<u>Complexity of Narrator</u>	<u>Complexity of Plot</u>	<u>Resistant Texts</u>	<u>Diversity</u>
Year 1	The Ugly Duckling – Hans Christian Anderson	Voices in the Park – Anthony Browne	Hey Little Ant – Hannah Hoose	Wanted: The Perfect Pet – Fiona Robertson	Lost and Found – Oliver Jeffers	Sulwe by Lupita Nyong'o & Vashti Harrison
	Where the Wild Things Are – Maurice Sendak	When the Rain Comes – Tom Pow	The Teddy Bear – David McPhail	The Heart and the Bottle – Oliver Jeffers	Wolves – Emily Gravett	Hair Love by Matthew Cherry & Vashti Harrison
	Goodnight Moon – Margaret Wise Brown	Granpa – John Burningham	The Day the Crayons Quit – Drew Daywalt		Not Now Bernard – David McKee	Happy in our skin – Fran Manushkin
	The More it Snows – A A Milne (poem)		Fantastic Mr Fox – Roald Dahl			
Year 2	The Magic Faraway Tree – Enid Blyton	The Trouble With Trolls – Jan Brett	Chester – Melanie Watt	Grandad’s Island – Benji Davies	The Book With No Pictures – B.J. Novak	We All Went On Safari - Laurie Krebs
	The Tale of Peter Rabbit – Beatrix Potter	Black and White – David Macauley	And the Dish Ran Away with the Spoon – Janet Stevens	Dinosaurs and All That Rubbish – Michael Foreman	Tadpole’s Promise – Jeanne Willis	Mommy’s Khimar - Jamilah Thompkins-Bigelow
	Aesop’s fables – Aesop	One Candle – Eve Bunting	The Wolf Story – What Really Happened to Little Red Riding	The Red Tree – Shaun Tan	The Colour Monster – Anna Llenas	So Much - Trish Cooke
	The Owl and the Pussycat – Edward Lear	The Stinky Cheese Man – John Scieska	Hood – Toby Forward	The Chickens Build a Wall – Jean-Francois Dumont	Ning Nang Nong – Spike Milligan	Coming to England – Floella Benjamin
	The Frog Prince – Brothers Grimm	The True Story of the Three Little Pigs – John Scieska		Red Kite, Blue Kite – Ji-Li Jiang	Mirror – Jeannie baker	Antiracist baby – Ibram X. Kendi
	The Night before Christmas – Clement Clarke Moore	Three Brave Women – C.L.G Martin		The Building Boy – Ross Montgomery	Window – Jeannie Baker	
		The Summer my Father Was Ten – Pat Brisson				

KS2: Year 3

<p>Autumn term 1 <i>Linked Learning: The Stone Age</i></p> <div></div> <p><u>The First Drawing By Mordicai Gerstein</u> Historical Recount, diary entry, dialogue, character descriptions.</p>	<p>Autumn term 2 <i>Linked Learning: Relationships</i></p> <div></div> <p><u>Fantastic Mr Fox By Roald Dahl</u> Newspaper report, sequencing events, poem.</p>
<p><u>Reading Skills:</u> The Owl who was Afraid of the Dark By Jill Tomlinson</p> <p><u>Novel Time:</u> The Owl who was Afraid of the Dark By Jill Tomlinson</p>	<p><u>Reading Skills:</u> Firework Maker’s Daughter By Phillip Pullman</p> <p><u>Novel Time:</u> Fantastic Mr Fox By Roald Dahl</p>
<p>Spring 1 <i>Linked Learning: Disaster, Hope and Healing</i></p> <div></div> <p><u>Starbird By Carol King-Chai</u> Fables (own version), letter, dialogue, post card.</p> <div></div> <p><u>The Pied Piper of Hamelin By Michael Morpurgo</u> Persuasive adverts.</p>	<p>Spring 2 <i>Linked Learning: Nature</i></p> <div></div> <p><u>The Last Garden By Rachel Ip</u> Own version extended narrative, instructions with explanation.</p> <p><u>I am the Seed that Grew the Tree By Fiona Waters</u> Non-chronological report</p> <div></div>
<p><u>Reading Skills:</u> James and the Giant Peach By Roald Dahl</p> <p><u>Novel Time:</u> Magic and Mischief anthology Enid Blyton</p>	<p><u>Reading Skills:</u> New and Collected Poems for children By Carol Ann Duffy</p> <p><u>Novel Time:</u> Empire’s End: A Roman Story By Leila Rasheed</p>
<p>Summer 1 <i>Linked Learning: mystery and caution</i></p> <div></div> <p><u>Flotsam By David Wiesner</u> Sequels (Mystery narratives), haiku, setting descriptions, letters (informal).</p> <p><u>Jim, A cautionary Tale By Hilaire Belloc</u> Narrative poems, performance poetry.</p> <div></div>	<p>Summer 2 <i>Linked Learning: kindness</i></p> <div></div> <p><u>The Lost Thing By Shaun Tann</u> Write and perform a play based on a familiar story, persuasive email, menu, brief prequel, descriptive setting (creating mood and atmosphere).</p>
<p><u>Reading Skills:</u> The Pied Piper of Hamelin By Robert Browning</p> <p><u>Novel Time:</u> Black Beauty By Anna Sewell</p>	<p><u>Reading Skills:</u> A Necklace of Raindrops By Joan Aiken</p> <p><u>Novel Time:</u> Vlad the Drac by Ann Jungman</p>






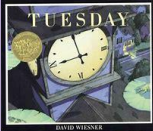


KS2: Year 4

<p>Autumn term 1 Linked Learning: Coping with change</p> <p><u>Varmints Helen Ward</u> Non-Chronological Report, character description</p> <p><u>The Mermaid of Zenor Charles Causely</u> Own version legend, re-telling from a different perspective, dialogue.</p>  	<p>Autumn term 2 Linked Learning: Relationships</p> <p><u>The Iron Man Ted Hughes</u> Newspaper report, character descriptions, letters of advice, menus. <u>FArTHER Grahame Baker Smith</u> Diary from the perspective of the boy</p>  
<p><u>Novel Time:</u> Cliff Hanger By Jacqueline Wilson</p>	<p><u>Novel Time:</u> Roald Dahl The Twits</p>
<p>Spring 1 Linked Learning: Darkness and Light</p> <p><u>The Selfish Giant Oscar Wilde</u></p>  <p>Own version narratives about kindness, letters, poster.</p> <p><u>Cinnamon Neil Gaiman</u></p> <p>Own version mythical tales, Dialogue, persuasive adverts, limericks and other poetic forms.</p> 	<p>Spring 2 Linked Learning: Taking Courage</p> <p><u>The Matchbox Diary Paul Fleishman</u> Biography, fact file.</p> <p><u>Odd and the Frost Giants Neil Gaiman</u> Re-tellings- alternative perspective, character and setting descriptions and short explanations.</p>  
<p><u>Reading Skills:</u> The Selfish Giant Oscar Wilde <u>Novel Time:</u> My Dad’s a Birdman By David Almond</p>	<p><u>Reading Skills:</u> Odd and the Frost Giants Neil Gaiman <u>Novel Time:</u> Bill’s New Frock By Anne Fine When Poems fall From the Sky By Zaro Weil</p>
<p>Summer 1 Linked Learning: Different Worlds</p> <p><u>The Lion, the Witch and the Wardrobe, CS Lewis</u> Narratives from other worlds, poems, eyewitness reports, writing in role. <u>Jabberwocky Lewis Carroll</u> Nonsense Poems, explanatory descriptions.</p>  	<p>Summer 2 Linked Learning: Mother Nature</p> <p><u>The Baker by the Sea Paula White</u> Tourist Brochure, job applications, advertisements.</p> <p><u>The Lost Words Robert McFarlane</u> Narrative poems and free verse,_descriptive writing.</p>  
<p><u>Reading Skills:</u> The Lion, The Witch and The Wardrobe CS Lewis <u>Novel Time:</u> Pinocchio <i>or</i> The Butterfly Lion By Michael Morpurgo & When Poems fall From the Sky By Zaro Weil</p>	<p><u>Reading Skills and Novel Time:</u> Two Weeks with the Queen Morris Gleitzman When Poems fall From the Sky By Zaro Weil</p>

KS2: Year 5

<p>Autumn term 1</p> <p> The Fantastic Flying Books of Mr Morris Lessmore, WE Joyce</p> <p>Descriptive writing, free verse poetry.</p> <p>Lost Happy Endings by Carol Anne Duffy</p> <p> writing from an alternative viewpoint, extended responses to a text, figurative poetry, Diary recount.</p> <p>Linked Learning: Acts of Kindness</p>	<p>Autumn term 2</p> <p> The Story of Tutankhamun By Patricia Cleveland-Peck</p> <p>Tutankhamun Biographies</p> <p>Reports, instructions, character descriptions, historical recounts.</p> <p></p> <p>Linked Learning: Ancient Egypt</p>
<p>Reading Skills:</p> <p>Alice In Wonderland Lewis Carrol</p> <p>The Invisible Man By HG Wells</p> <p>Novel Time:</p> <p>Room 13 Robert Swindells</p>	<p>Reading Skills:</p> <p>The Listeners By Walter De la Mer</p> <p>Ancient Egypt By DK</p> <p>Novel Time:</p> <p>Danny Champion of the World By Roald Dahl</p>
<p>Spring 1</p> <p> Viking Boy By Tony Bradman</p> <p>Newspaper report, Kennings, cinquains, Viking myths and sagas.</p> <p></p> <p>Linked Learning: Vikings</p>	<p>Spring 2</p> <p> Explorer By Katherine Rundell</p> <p>Explanation of a geographical process, flashbacks, a balanced discussion presenting two sides of an argument after debate.</p> <p></p> <p>Linked Learning: Rainforests</p>
<p>Reading Skills& Novel Time</p> <p>Viking Boy by Tony Bradman</p> <p>Related texts- Vikings.</p> <p>Novel Time:</p> <p>Viking Boy by Tony Bradman</p>	<p>Reading Skills:</p> <p>Gonna Roll The Bones By David Weisner</p> <p>Novel Time:</p> <p>Explorer by Katherine Rundell</p>
<p>Summer 1</p> <p>  Windrush Child: Benjamin Zephaniah</p> <p>Windrush Child Poem by Paul Agar Persuasive pitch to the local council Thought bubble, informal letter, poem, advice, informal letter, Report- in form of information leaflet where two or more subjects are compared.</p> <p>Linked Learning: Post WWII Britain – The Windrush Generation</p>	<p>Summer 2</p> <p> The Tempest W Shakespeare</p> <p>Setting descriptions, character descriptions, soliloquy, instructional writing.</p> <p></p> <p>Linked Learning: performance</p>
<p>Reading Skills:</p> <p><i>Black and British: A short, essential history</i></p> <p>David Olusoga</p> <p>Novel Time:</p> <p>Windrush Child by Benjamin Zephaniah</p>	<p>Reading Skills:</p> <p>On the Move: Poems about Migration Michael Rosen</p> <p>Novel Time:</p> <p>Poetry for Kids: William Shakespeare illustrated edition William Shakespeare</p>

KS2: Year 6

<p>Autumn term 1</p> <p><i>Linked Learning: Linked to Ancient Maya</i></p> <p><u>Rainplayer by David Wisniewski</u></p>  <p>Instructions, persuasive posters, essay writing (discursive), short narrative (dialogue).</p>	<p>Autumn term 2</p> <p><i>Linked Learning: Remembrance</i></p>  <p><u>War Horse Michael Morpurgo</u></p> <p>Characterisation, diary, persuasive pamphlet (local pressure group)</p>
<p><u>Novel Time:</u></p> <p>I know what you did last Wednesday?</p>	<p>Literary Leaf: Cosmic Frank Cottrell Boyce</p>
<p><u>Novel Time:</u></p> <p>I know what you did last Wednesday?</p>	<p><u>Novel Time:</u></p> <p>War Horse Michael Morpurgo</p>
<p>Spring 1</p> <p><i>Linked Learning: Crime and Punishment</i></p>  <p><u>Holes By Louis Sachar</u></p> <p>Setting description, Narrative (with dialogue), Non-chronological report.</p>  <p><u>The Highway Man Alfred Noyes,</u> diary, free verse poetry</p>	<p>Spring 2</p> <p><i>Linked Learning: Mystery and Wonder</i></p>  <p><u>Alma Literacy Shed</u></p> <p>Suspense narrative (5 part narrative building atmosphere)</p>  <p><u>Tuesday David Weisner</u></p> <p>Diary entry (different levels of formality)</p> <p>Journalistic writing.</p>
<p><u>Literary Leaf:</u></p> <p><u>Boy in the Tower</u> Polly Ho Yin</p>	<p><u>Reading Skills Recap:</u> All Domains, connecting previous reading experiences.</p>
<p><u>Novel Time:</u></p> <p><u>Holes By Louis Sachar</u></p>	<p><u>Novel Time:</u></p> <p><u>Boy in the Tower</u> Polly Ho Yin</p>
<p>Summer 1</p> <p><i>Linked Learning: Science Evolution</i></p>  <p><u>Darwin’s Dragons Lindsey Galvin</u></p> <p>Encyclopaedia extract, Biography (leading to Transition writing- autobiography)</p>	<p>Summer 2</p> <p><i>Linked Learning: KS3 Transition</i></p>  <p><u>Some Places More than Others By Renee Watson</u></p> <p>Summaries, poems with similar structures, analysis and performances.</p>
<p><u>Literary Leaf Reading Skills:</u></p> <p><u>Poetry for kids-</u> William Shakespeare</p> <p><u>Novel Time:</u></p> <p>Transition Text: <u>Can you see me?</u> Libby Scott</p>	<p><u>Literary Leaf Reading Skills:</u></p> <p><u>Some Places More than Others</u> By Renee Watson</p> <p><u>Novel Time:</u></p> <p>Transition Text: <u>Can you see me?</u> Libby Scott</p>

During the course of the year, each class will have the opportunity to dive into a range of non-fiction texts related to their unit of study throughout the curriculum; including science, history and geography. These will be used to across a range of subject and writing stimulus. The following texts are in addition to the above and will be available to children through independent reading or class story.

KS2: Additional texts						
	Archaic Language	Non Linear Time Sequences	Complexity of Narrator	Complexity of Plot	Resistant Texts	Diversity
Year 3	The Queen’s Nose – Dick King- Smith Charlotte’s Web – E.B. White The Children of Green Knowe – Lucy M. Boston Pippi Longstocking – Astrid Lindgren	The Midnight Fox – Betsy Byers The Legend of Captain Crow’s Teeth – Eoin Colfer The Firework Maker’s Daughter – Phillip Pullman	The Legend of Podkin One-Ear – Keiran Larwood The Creakers – Tom Fletcher	Revolting Rhymes – Roald Dahl The Tunnel – Anthony Browne Stig of the Dump – Clive King	The Mysteries of Harris Burdick – Cris Van Allsburg Topsy Turvy World (poem) – William Brightly Rands The Great Panjandrum Himself – Samuel Foote Bananas in my Ear – Michael Rosen	Planet Omar – Zainab Mian Sam Wu Is NOT Afraid of Ghosts! – Katie & Kevin Tsang Ellie & the Cat – Malorie Blackman Mayhem Mission – Burhana Islam
Year 4	Five Children and It – Edith Nesbitt Just William – Richmal Compton The Lion, The Witch and the Wardrobe – C.S. Lewis Alice’s Adverntures in Wonderland – Lewis Carroll The Little Match Girl – Hans Christian Anderson	Clockwork – Phillip Pullman Harry Potter and the Philosopher’s Stone– JK Rowling Farm Boy – Michael Morpurgo	I am rat – Phillip Pullman The miraculous journey of Edward Tulane – Kate DiCamillo Varjack Paw – S.F.Said	Artemis Fowl – Eoin Colfer Demon Dentist - David Walliams The Iron Woman – Ted Hughes The Train to impossible places – P.G. Bell	Cloud Busting – Malorie Blackman The Walrus and the Carpenter – Lewis carroll Where Zebras Go – Sue-Hardy Dawson	Little Badman – Henry White & Humza Arshad Gregory Cool – Caroline Binch Anisha: Accidental detective – Serena Patel
Year 5	Tom’s Midnight Garden – Philippa Pearce The Secret Garden – Frances Hodgeson Burnett The Jungle Book – Rudyard Kipling	A Christmas Carol – Charles Dickens The Eagle in the Snow – Michael Morpurgo The Time Travelling Hamster – Ross Welford The London Eye Mystery - Siobhan Dowd	A series of Unfortunate Events – Lemony Snickett Cogheart – Peter Bunzl Kensuke’s Kingdom - Michael Morpurgo Boy in the Tower - Polly Ho-Yen	Northern Lights – Phillip Pullman Swallows and Amazons – Arthur Ransome Harry Potter and the Goblet of Fire– JK Rowling Welcome to Nowhere - Elizabeth Laird Rooftoppers- Katherine Rundell	The Arrival – Shaun Tan The Pobble Who had no Toes (poem) – Edward Lear Sky in the Pie (poem) – Roger McGough	Journey to Jo’burg - Beverley Naidoo Blackberry Blue and Other Fairy Tales - Jamila Gavin A Victorian Story – E.L. Norry The Infinite – Patience Agbabi The Breadwinner – Deborah Ellis
Year 6	The Hobbit – J.R.R. Tolkien White Fang – Jack London Journey to the Centre of the Earth – Jules Verne Oliver Twist – Charles Dickens Macbeth – Abridged	Holes – Louis Sachar The Infinite Lives of Maisie May – Christopher Edge The Boy in The Striped Pyjamas – John Boyne	Warhorse – Michael Morpurgo Once – Morris Gleitzman Watership Down – Richard Adams A boy called Hope - Lara Williamson	The Lady of Shalott – Alfred, Lord Tennyson In Flanders Fields (poem) – John McCrae Floodland - Marcus Sedgewick The House with Chicken Legs - Sophie Anderson Harry Potter and the Deathly Hallows – J.K. Rowling	A Monster Calls – Patrick Ness The Tyger (poem) – William Blake Jabberwocky (poem) – Lewis carroll	The Girl Who Stole and Elephant – Nizrana Farook High Rise Mystery – Sharna Jackson Now or Never: A Dunkirk Story – Bali Rai A Pocket Full of Stars – Aisha Bushby Henry’s Freedom Box – Ellen Levine Harriet Tubman – Sandra A. Agard